



QUICKSTEP	Natural Turn (at a Corner)															
	Natural Turn with Hesitation															
	Closed Impetus															
	Double Reverse Spin															
	Natural Turn Back Lock Running Finish															
	Reverse Pivot															
	Running Finish															
	Tipple Chasse to Right (after 1-3 Nat. Turn at a Corner)															
	Tipple Chasse to Right (after step 4 of a Back Lock)															
	Underturnes Tipple Chasse to Right															
Progresive Chasse to Right																
ZAŁĄCZNIK NR 1		Do 7 lat			8-9 lat			10-11 lat			12-13 lat			14-15 lat		
Taniec	Nazwa figury	BRAZ	SREBRO	ZŁOTO	BRAZ	SREBRO	ZŁOTO	BRAZ	SREBRO	ZŁOTO	BRAZ	SREBRO	ZŁOTO	BRAZ	SREBRO	ZŁOTO
SAMBA	Rhythm Bounce (on LF and RF)															
	Natural Basic Movement (Alternative)															
	Side Basic Movement															
	Reverse Basic Movement															
	Progressive Basic Movement															
	Outside Basic Movement															
	Alternative Natural Basic Movement															
	Alternative Side Basic Movement															
	Alternative Reverse Basic Movement															
	Alternative Progressive Basic Movement															
	Alternative Outside Basic Movement															
	Whisk to L i R															
	Samba Walks in PP Position (RF and LF) Promenade Samba Walks															
	Side Samba Walk															
	Criss Cross Voltas (Travelling Voltas to R and L )															
	Shadow Botafogos (Criss Cross Botafogos)															
	Volta Spot Turn to L i R (obrót partnerki pod ręką)															
	Traveling Botafogos FWD in Right Shadow Position															
	Stationary Samba Walks															
	Solo Spot Volta															
Shadow Circular Volta (to R and L)																
Shadow Travelling Volta																
Travelling Botafogos Back																
Travelling Botafogos Forward																
Solo Spot Volta																
Bota Fogos To PP and CPP (Promenade Botafogos)																
Closed Roks (on RF and LF)																



JIVE	Stop and Go															
	American Spin															
	Mooch															
	Whip Throwaway															
	Promenade Walks (Sl. And Q) Development (Merengue)															
	Ball Change															
	Ball Change - with Flick or Hesitation															
	Basic in Fallaway (Fallaway Rock) Development															
	Fallaway Throwaway Overturned Fallaway Throwaway															
	Fallaway Throwaway Development															
	Whip Double Cross Whio															
<b>ZAŁĄCZNIK NR 1</b>		<b>Do 7 lat</b>			<b>8-9 lat</b>			<b>10-11 lat</b>			<b>12-13 lat</b>			<b>14-15 lat</b>		
<b>Taniec</b>	<b>Nazwa figury</b>	<b>BRAŹ</b>	<b>SREBRO</b>	<b>ZŁOTO</b>	<b>BRAŹ</b>	<b>SREBRO</b>	<b>ZŁOTO</b>	<b>BRAŹ</b>	<b>SREBRO</b>	<b>ZŁOTO</b>	<b>BRAŹ</b>	<b>SREBRO</b>	<b>ZŁOTO</b>	<b>BRAŹ</b>	<b>SREBRO</b>	<b>ZŁOTO</b>
<b>POLKA</b>	repertuar dowolny															
<b>R'n'R</b>	repertuar dowolny															
<b>Krakowiak</b>	repertuar dowolny ze szczególnym uwzględnieniem															
	Cwał															
	Kulawy															
	Kulawy w młynku															
	Krzesany															
	Hołupce to R to L															

\* soliści/solistki nie tańczą Krakowiaka

\* od 01.09.2019 zmiana zakresu figur

ZŁOTO tańczy repertuar PTT klas H, G

SREBRO ma powiększony repertuar

\* zmieniają się obowiązujące tańce w grupie wiekowej

12-13 lat BRAŹ Polka, WA, CCC, S, JV

14-15 lat BRAŹ WA, CCC, S, JV



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